

Catalogue

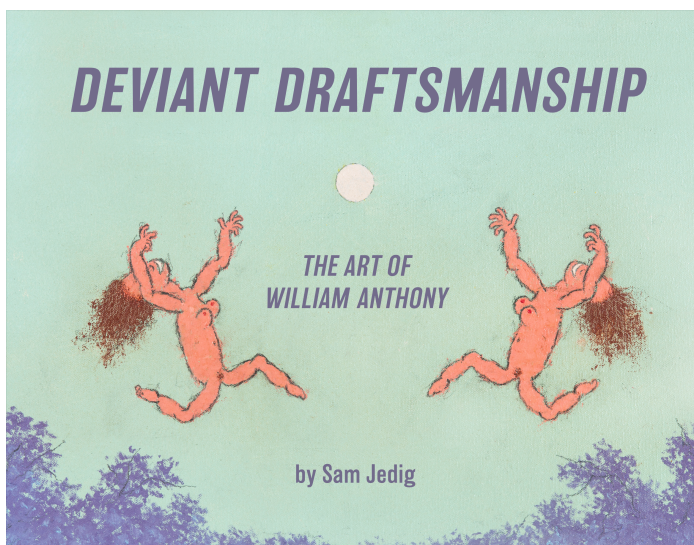
Deviant Draftsmanship

William Anthony

This catalogue accompanies *Deviant Draftsmanship*, the final publication produced during William Anthony's lifetime and published in close continuity with *Ironic Icons* (2013). Together, the two volumes form a concluding arc in Anthony's long engagement with satire, drawing, and the critical dismantling of artistic and cultural authority.

The works presented reflect Anthony's persistent fascination with the flawed, the absurd, and the deliberately unresolved. Through drawing and painting, he developed a visual language rooted in exaggeration, distortion, and comic misalignment—using humor not as decoration, but as a method of inquiry. In *Deviant Draftsmanship*, drawing itself becomes both subject and strategy: an act that resists refinement, embraces error, and challenges conventional hierarchies of skill and taste.

Produced by Stalke Galleri in collaboration with Sam Jedig, the catalogue stands as a testament to Anthony's uncompromising artistic position and his lifelong commitment to questioning the seriousness, authority, and moral certainties of the art world.



DEVIANT DRAFTSMANSHIP

William Anthony

Editor KRISTIAN JAKOBSEN
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Edition 800, 30 Books include Original drawing

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124 Pages,

The pages shown are selected examples from the catalogue *Deviant Draftsmanship* and are presented to illustrate the publication's structure and visual language. The selection reflects William Anthony's use of drawing as both method and subject, where deviation, repetition, and deliberate simplification are central elements.



"... THE INIMITABLE HUMORIST WILLIAM ANTHONY."
Roberta Smith, NY Times, May 1 2015

DEVIANT DRAFTSMANSHIP

THE ART OF
WILLIAM ANTHONY

by Sam Jedig



SINKING SUPPLICANT
2006 OIL ON WOOD 8 x 8"
Collection: Sam Jedig, Denmark



I, I'M SORRY
2006 OIL ON WOOD 8 x 8"
Collection: Sam Jedig, Denmark

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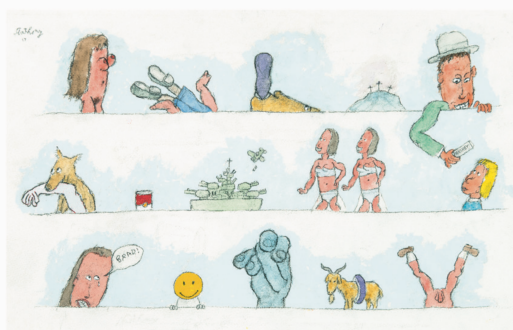


PERFORMANCE ARTISTS MARINA ABRAMOVIC AND ULAY STAND NAKED AT MAMA. VISITORS TO THE MUSEUM ARE INVITED TO SQUEEZE GENTLY BETWEEN THEM
2001 PENCIL AND WATERCOLOR 8 x 8 1/2"
Collection: Kristian Fjell, Norway



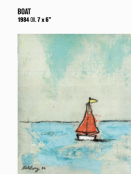
SOUP
2011 OIL AND PENCIL 2 1/2 x 1 1/2"

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REINCARNATIONS
2007 PENCIL, WATERCOLOR AND GOUACHE 11 1/2 x 18 1/2"
Collection: Sam Jedig, Denmark

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BOAT
2006 OIL 7 x 8"

"... my idiot coming... incense social commentary in the delicious disguise of incompetence"
GUSTAVO GUTIERREZ
... among the milestones of funk... apocryphous.
JOSEPH WACHOWSKI, ARTFORUM, MAY 2011
"Have review..."
JOHN GUTTERMAN
FOR ANTHONY'S 2006 BOAT WAS ANTHONY'S GREATEST HIT. 2006
... a precious and subtle 'terrible'."
LUKE ANTHONY, ARTFORUM, MAY 2011
"... a sophisticated visual comedian who plays the fool to hilarious and often profound effect."
DR. JONATHAN W. PETERSON, MAY 2011
"... laugh until it hurts drawings..."
TIMOTHY PETERSON, ART IN AMERICA, 2014
"... the drawing's composition is superb and given the dark humor is consistently adult."
JOSEF PETERSON, IN PLEASANTLY RETROSPECT, MAY 2011



HAREN CHILDS AFTER INCHES
2006 PENCIL, OIL, AND GOUACHE 16 1/2 x 11 1/2"
Collection: National Gallery, Prague

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